



Senior Deputy President Hamberger
Fair Work Commission
80 William Street
East Sydney NSW 2000

By email

Attention: Associate to SDP Hamberger

7 April 2017

Dear Associate,

BROADCASTING AND RECORDED ENTERTAINMENT AWARD (BREA) 2010

Clauses 73 and 76 - Overtime

In the Media, Entertainment and Arts Alliance (MEAA) letter to the Fair Work Commission (the Commission) dated 2 March 2015, we sought amendment to clauses 73 and 76 to clarify that 'days of up to 10 hours each' include 7.6 ordinary hours and 2.4 hours of scheduled overtime.

MEAA will not press this claim.

Part 10 Classification of Dancers

MEAA's letter of 2 March 2015 also sought to clarify that Part 10 of the BREA applied to dancers. We proposed an amended definition of 'artist' in clause 59 to include the term 'dancers'.

Following discussions in conference before SDP Hamberger on 31 January 2017, MEAA is now drafting submissions based on the term 'performers' (or 'performer') instead of 'artists'.

One consequence of replacing the term 'artist' with 'performer' throughout Part 10 would be to extend the rights under clause 62.11 (release allowances) to the revised class of performers, i.e. to dancers. That was and is not MEAA's intention. Accordingly, MEAA has advised the Screen Producers Association (SPA) that it will confine (current) clause 62.11's application to actors.

Regrettably, the drafting exercise relating to Part 10 is incomplete. I therefore request the Commission's consent to a one week extension for filing our submissions.

Yours sincerely,

Matthew Chesher
Director, Legal and Policy

PO Box 723 Strawberry Hills NSW 2012 ☎ 1300 656 513

BUILT ON INTEGRITY. POWERED BY CREATIVITY. MEAA.ORG