

Australian Industry Group

4 YEARLY REVIEW OF MODERN AWARDS

Reply Submission
Tranche 1 Exposure Drafts

8 October 2019

Ai
GROUP

4 YEARLY REVIEW OF MODERN AWARDS TRANCHE 1 EXPOSURE DRAFTS

1. INTRODUCTION

1. The Australian Industry Group (**Ai Group**) files this reply submission in relation to the following 'first tranche' of exposure drafts published by the Commission on 2 September 2019:
 - (a) *Cement, Lime and Quarrying Award*;
 - (b) *Graphic Arts, Printing and Publishing Award 2010*;
 - (c) *Oil Refining and Manufacturing Award 2010*; and
 - (d) *Water Industry Award 2010*.

2. The submission is filed in response to submissions filed by:
 - (a) Australian Business Industrial and the New South Wales Business Chamber (**ABI**) dated 27 September 2019; and
 - (b) The Australian Manufacturing Workers' Union (**AMWU**) dated 30 September 2019.

2. CEMENT, LIME AND QUARRYING AWARD

Response to submission of ABI

Clause 4.4: Coverage

3. We agree with the submission made.

Clause 4.5: Coverage

4. We agree with the submission made. If the variation suggested is adopted, this would subsume the issue we raised in our submission of 20 September 2019 at paragraph 35.

Clause 14.5(b): Method of working the 38 hour week

5. We agree with the submission made.

3. GRAPHIC ARTS AWARD

Response to submission of ABI

6. We understand that the finalisation of the Graphic Arts Award has been deferred to the 'third tranche' of awards.¹ Accordingly, we do not propose to respond to ABI's submissions at this stage.

4. OIL AWARD

Response to submission of the AMWU

Clause C.2.1: Expense related allowances

7. We do not oppose the amendment proposed.
8. We note that we raised the same concern with a different proposed amendment at paragraph 77 of our 20 September 2019 submission.

¹ *4 yearly review of modern awards – award stage* [2019] FWCFB 6562 at [7].

5. WATER AWARD

Response to submission of the AMWU

Clause 4.5: Coverage

9. We agree with the submission made, as identified at paragraph 102 of our submission dated 20 September 2019.