

From: Kingston Anderson [<mailto:kingston@adg.org.au>]
Sent: Wednesday, 18 January 2017 5:01 PM
To: AMOD
Subject: Broadcasting Recorded Entertainment Award

Dear AMOD Officer

Could you please provide a copy of the latest directions concerning the above award and the exposure draft. I understand that they were issued or amended on 21 December 2016

If as I understand it submissions are due by cob tomorrow I seek a short extension to allow the Australian Directors Guild to prepare and lodge submissions on the exposure draft.

The issues will be confined to directors only and cover.

1 The apparent inconsistency in classification levels between directors employed in television broadcasting and motion picture production.

Television Broadcasting Directors are classified at BREA Entertainment Employee Grades 9, 12, 14 and 16 whilst Directors in Motion Picture Production are at Grades 17 and 18. There are clearly some definitional inconsistencies and relativity issues.

2 The appropriateness of the directors loading provision which applies in television broadcasting only (clause **32.15 Director's loading**). The Director's loading exempts the director from the operations of clause [23.8](#), (Excessive Leave Accruals ?) clause [27](#) (Ordinary Hours of Work and Rostering), clause [28.2](#) (Meal Break Not Provided), clause [29](#) (except for clause [29.6](#)) (Overtime) and clause [30](#).(Shift and Weekend Penalties.) **Given** the NES and the award provisions for both award flexibility and annualised salaries NES the ADG considers that the current directors loading is an historical anachronism carried over from earlier television awards. It operates only in television broadcasting and is expressed in inconsistent and contradictory terms. Whilst it purports to operate by individual agreement with a director it is not subject to a better off overall requirement nor does the value of the loading represent the full value of the overtime and penalties foregone.

I look forward to your early reply.
<image001.png>

Please consider the impact to the environment and your responsibility before printing this email. This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify the sender.